**University of Puget Sound**

**PT 649PT Across the Lifespan: Geriatrics**

**Final Paper**

The final paper for this course is an analysis of a movie featuring older adults who are experiencing the effects of aging and/or facing end of life issues. Any movie that meets these criteria will work. The brief list below will help to get you started. These are all enjoyable movies in very different ways. If you find a different film or documentary that you would like to use for this paper, please check with me before proceeding.

*The Bucket List The Best Exotic Marigold Hotel*

*The Second Best Exotic Marigold Hotel Andrew Jenks, Room 335*

*Still Mine Mr. Holmes*

*Still Alice The World’s Fastest Indian*

*Calendar Girls Going in Style*

*Our Souls at Night Marvin’s Room*

These films are available at the public library and on NetFlix, Amazon Prime or through Red Box so they should be easy to find.

Choose **one** of the following approaches to writing this paper:

1. Write a detailed analysis of at least **ONE** of the following sociological or psychological aging theories discussed in class and provide a specific explanation of the impact of that theory on the characters in the film. This should be a thoughtful synthesis and not simply a recitation of facts.

Erickson’s Full Life Development Theory

Peck’s Mature Life Aging Theory

Bernice Neugarten’s Life Course Activity Theory

**OR**

1. Identify **TWO** or more issues related to aging and explain how those issues are portrayed in the film. Examples of issues related to aging include, but are not limited to:

Ageism

Positive vs. Negative Aging

End of life issues

Again, this should be a thoughtful analysis and not simply a recitation of facts.

The paper must be typed, double-spaced, 11 point font and no more than **two** pages in length (not including references). It should reflect a thorough understanding of the theory/issues and must be specifically related to the characters in the film. It should not be a compilation of quotes or paraphrases from other sources. I am interested in your understanding. The writing should be thorough, thoughtful, clear and free of grammatical, spelling and syntax errors.

The paper is due in HARD copy in class on **Wednesday, December 5.** **Late papers and electronic copies will not be accepted.**

**PT 649 Final Paper**

**Grading Rubric**

Movie:

Aging Theory or Theories Discussed:

|  |  |  |  |
| --- | --- | --- | --- |
| Superior = 10 | Good = 8 | Fair = 6 | Poor = 4 |
| Analysis reflects a thorough and thoughtful understanding of at least one theory and provides a detailed explanation of the impact of the theory on the characters in the film. | Analysis reflects a moderate understanding of the theory and an adequate explanation of the impact of the theory on the characters in the film. | Analysis reflects limited understanding of the theory and a superficial explanation of the impact of the theory on the characters in the film. | Analysis is superficial or reflects no understanding of the impact of the theory on the characters in the film. |
| Superior = 5 | Good = 3 | Fair = 2 | Poor = 1 |
| Writing is clear and free of grammatical, spelling and syntax errors. | Writing contains two grammatical, spelling or syntax errors in any combination. | Writing contains three grammatical, spelling or syntax errors in any combination. | Writing contains > 3 grammatical, spelling or syntax errors in any combination. |

Age Related Issues Addressed:

|  |  |  |  |
| --- | --- | --- | --- |
| Superior = 10 | Good = 8 | Fair = 6 | Poor = 4 |
| Analysis reflects a thorough and thoughtful understanding of 2 or more issues of aging and clearly describes how those issues impact the characters in the film. | Analysis reflects a moderate understanding of 2 or more issues of aging and adequately describes how those issues impact the characters in the film. | Analysis reflects limited understanding of 2 or more issues of aging and superficially explains how those issues impact the characters in the film. | Analysis is superficial or reflects no understanding of issues of aging and does not explain how those issues impact characters in the film. |
| Superior = 5 | Good = 3 | Fair = 2 | Poor = 1 |
| Writing is clear and free of grammatical, spelling and syntax errors. | Writing contains two grammatical, spelling or syntax errors in any combination. | Writing contains three grammatical, spelling or syntax errors in any combination. | Writing contains > 3 grammatical, spelling or syntax errors in any combination. |